

O Holy Night

Adolphe Adam

arranged by Philip Le Bas

for SATB choir and organ

with English words by J S Dwight

2017

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English words: J S Dwight

Music: Adolphe Adam arr. Philip Le Bas

Andante maestoso ♩ = 68

Sopranos: *mf*

SATB

1. O ho - ly night! — The stars are bright-ly

Organ (Swell) Diapason 8' *p*

Organ (Great) Octave 4'

Trombone 16'

Pedals

4

shi - ning, it is the night of our dear Sa-viour's birth. —

7

Long lay the world — in sin and er - ror pin - ing, till he ap-

10

peared and the soul felt its worth. A thrill of hope, the

13

wea - ry world re - joi - ces, for yon - der breaks a new and glor - ious morn.

16 *Sopranos:*
Altos:

Fall on your knees! O hear the an - gel

19

voi - ces! O night di - vine, O

22

night when Christ was born; O

This system contains measures 22 and 23. The vocal line features a long note for 'night' and another for 'O'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

24

night di - vine, O night, O night di -

This system contains measures 24 and 25. The vocal line continues with 'night di - vine, O night, O night di -'. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

27

vine.

f

This system contains measures 27 and 28. The vocal line has a long note for 'vine.'. The piano accompaniment features a dynamic marking of *f* and a more active eighth-note pattern in the right hand, while the left hand continues with the bass line.

29

tr

This system contains measures 29 and 30. The vocal line has a long note with a trill (*tr*) above it. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

31 *Tenors: mf*

2. Led by the light of faith se- ren - ely

34

beam - ing, with glow - ing hearts by his cra - dle we stand.

37 *Tenors:*

Basses: So led by light of a star sweet - ly gleam - ing, here came the

40

wise men from the or - ient land.

The King of kings lay

mf *p* *Aah,*

thus in low - ly man - ger, in all our tri - als born to be our friend;

43

aah, aah, aah.

46 *Tenors:* **f**

He knows our need, he guard - eth us from

mf

49

dan - ger; Be - hold your King! Be -

52

_fore him low - ly bend. *Tenors:* **f** Be - *Basses:*

54 hold your King! Be - fore him low - ly

hold your King! Be - hold your King! Be - fore him low - ly

57 bend.

bend.

f

59 *tr*

61

Sopranos: *mf*

Altos: *mp*

Tenors:

Basses:

3. Tru - ly he taught us to love one a -

mp

64

no - ther; his law is love and his gos - pel is peace.

67

Chains shall he break for the slave is our bro - ther; and in his

70

name all op-pres - sion shall cease. *f* Sweet hymns of joy in *p* Aah,
p Aah,

73 grate-ful cho - rus raise we, let all with - in us praise his ho - ly name.

Musical score for measures 73-75. It features a vocal line with lyrics, a bass line with 'aah' vocalizations, and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time. The piano part consists of a treble and bass staff. The vocal line is in the treble clef, and the bass line is in the bass clef. The piano accompaniment is in the treble and bass clefs. The lyrics are: 'grate-ful cho - rus raise we, let all with - in us praise his ho - ly name.' The vocal line has a melodic line with notes and rests. The bass line has a harmonic line with notes and rests. The piano accompaniment has a rhythmic pattern of eighth notes in the treble and chords in the bass.

76 *f* Christ is the Lord! O praise his name for

Musical score for measures 76-77. It features a vocal line with lyrics, a bass line with 'Christ is the Lord!' and 'O praise', and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time. The piano part consists of a treble and bass staff. The vocal line is in the treble clef, and the bass line is in the bass clef. The piano accompaniment is in the treble and bass clefs. The lyrics are: 'Christ is the Lord! O praise his name for'. The vocal line has a melodic line with notes and rests. The bass line has a harmonic line with notes and rests. The piano accompaniment has a rhythmic pattern of eighth notes in the treble and chords in the bass.

Musical score for measures 78-80. It features a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time. The piano part consists of a treble and bass staff. The piano accompaniment is in the treble and bass clefs. The piano part consists of a rhythmic pattern of eighth notes in the treble and chords in the bass.

79

e - ver, his pow'r and glo - ry
 his name for e - ver, his pow'r and glo -

82

e - ver-more pro - claim. His pow'r and
 ry, e - ver - more - pro - claim. His pow'r and

85

glo - - ry, his glo - - ry e - ver - more pro-

rit.

87

a tempo

claim.

Full Organ

fff

90

tr

rit.