

FANTASIA

Compositor: Chico Buarque

J = 95

Alto Rem7 Do[#] Fa/do Sol/si

Can - ta dan-dou-naes - pe - ran - za

A. Do Do7 Fa Mi7 La7

can - ta dan-dou-naa - le - grí - a can - ta más

A. Fa **Contralto y Soprano** Sib Re7 Solm Sib7

ol - vi - dar la no - che des - cu - bri - en - doel dí - a no -

A. La7 Sib7 La7 Sib7 Sib7 La7 Sib7 La7

- che dí - a no - che dí - a

A. 16 can - ta la can - ción del hom - bre can - taes

ta can - ción de vi - da can - ta más la-bran - do la tie - rra

A. 26 de - rra - man - doel vi - no can - ta can - ta can - ta can - ta

31 **Contralto, Soprano y Tenor**

A. can - ta la can - ción de go - zo can - ta

A. 36 la can - ción de gra - cia can - ta más pre - pa - rar la fies - ta

A. 41 a-dor-nar la pla - za can ta can - ta can - ta can - ta

A. 46 ***Contralto, Soprano, Tenor y Bajo***

A. 51 Can - ta la can-ción de glo - ria can - ta

A. 56 san-ta me-lo - di - a can - ta más ol-vi-dar la no - che

A. 61 des-cu-brien - doel dí - a no che dí - a no - che dí - a

S. 61 Sib7+ La7 Sib7+ La7 Sib7+ La7 La9 Re7 Solm
no - che dí - a no - che a can - ta -

A. 61 no - che dí - a no - che dí - a can - ta -

T. 61 no - che dí - a no - che dí - a can - ta

B. 61 no - che dí - a no - che dí - a can - ta -

S. 65 Re7 Solm Do7 Fa7
- la can-ción del hom - bre - e can - taes - ta can-ción de

A. 65 - la can-ción del hom - bre can - taes ta can-ción de

T. 65 8 la can-ción del hom - bre - e can - taes - ta can-ción de

B. 65 a la can-ción del hom - bre - e can - taes - ta can-ción de

70 SiB La Re7 Sib7 Mib

S. vi - da can - ta más la-bran-do la tie - rra

A. vi - da can - ta más la-bran-do la tie - rra

T. vi - da can - ta más la-bran-do la tie - rra

B. vi - da can - ta más la-bran-do la tie - rra

75 Sol7 Dom Mib Re Mib Re Mib Re Mib Re

S. de-rra-man-doel vi - no can - ta can - ta can - ta can - ta

A. de-rra-man-doel vi - no can - ta can - ta can - ta can - ta

T. de-rra-man-doel vi - no can - ta can - ta can - ta can - ta

B. de-rra-man-doel vi - no can - ta can - ta can - ta can - ta

4

84 Fa7

Vo. can - - ta

S. glo - - ria can -

A. glo - - ria can -

T. ⁸ glo - - ria can -

B. glo - - ria can -

The musical score consists of five staves. The top staff is for the Soprano (S.), the second for the Alto (A.), the third for the Tenor (T.), the fourth for the Bass (B.), and the bottom staff is for the Bassoon (B.). Each staff begins with a clef (G, A, F, B, and bass respectively), followed by a key signature of one flat (B-flat). The vocal parts sing the words 'glo-ria' and 'can' on different notes. The Bassoon part also sings 'glo-ria' and 'can' on lower notes. The vocal parts have fermatas over their final notes, while the Bassoon part has a sustained note.

Musical score for vocal ensemble (Vo., S., A., T., B.) in 90 time, featuring five staves of music with lyrics in Spanish and Dutch.

Measure 1: Mib7 chord. Vocals sing "no - che".

Measure 2: Sol7 chord. Vocals sing "des-cu-brien-doel".

Measure 3: Dom chord. Vocals sing "dí - a".

Measure 4: Mib chord. Vocals sing "can - ta".

Measure 5: Re chord. Vocals sing "can - ta".

Rehearsal Mark 90:

- Vo.**: no - che
- S.**: des-cu-brien-doel dí - a el
- A.**: des-cu-brien-doel dí - a el
- T.**: des-cu-brien-doel dí - a el
- B.**: des-cu-brien-doel dí - a el
- Lyrics:** "des-cu-brien-doel dí - a el dí - a can - ta can - ta"

6

94

Soprano (S.): can - ta

Alto (A.): can - ta

Tenor (T.): can - ta

Bass (B.): can - ta

96 Solm Mib Do7

Soprano (S.): can - ta

Alto (A.): can - ta

Tenor (T.): can - ta

Bass (B.): can - ta

101 Fa9 1. 2. 3. Sol

Soprano (S.): ta

Alto (A.): ta

Tenor (T.): ta

Bass (B.): ta

Soprano (S.): can - ta

Alto (A.): can - ta

Tenor (T.): can - ta

Bass (B.): can - ta

Soprano (S.): can - ta

Alto (A.): can - ta

Tenor (T.): can - ta

Bass (B.): can - ta

Soprano (S.): más

Alto (A.): más

Tenor (T.): más

Bass (B.): más