

LA GRUTA DE LOS MILAGROS (Opereta en tres actos)

No. 12 : Romanza de Roberto

(1921)

Libreto: RICARDO HICKEN

(1886 - 1940)

Musica: ERNESTO DRANGOSCH

(1882 - 1925)

Edicion de Lucio J. Bruno Videla

Reduccion para piano por el autor

TIEMPO MODERADO

ROBERTO

PIANO

pp murmurando

5

Hay al - goenmi, que tor - tu - ra mi ca - ri - no y miespe ran - za,

p

9

u nain quietud que mi men - te a de fi - nir - la no al -

13

can - za. Es a - mor ha - ciala vi - da,

UN POCO MAS MOVIDO

17

cs a - fan, cs ju ven - tud, pe ro cl mun - do cs - ta in va - di - do de trai -

VOLVER AL 1er. TEMPO TEMPO I

21

cion e in - gra - ti - tud.

UN POCO RALL.

26

Y e - semal nos a co - bar - da y nos lle - na de mal - dad,

30

nos en - se - nahi - po - cre - si a y le lla - man ca - ri -

UN POCO RALL.

A TIEMPO

34

dad.

Oh! mi vi - dal yote ju - ro que so - lo el bienhe sen

Piano accompaniment for measures 34-38. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 38. The left hand provides a steady bass line with chords and single notes.

39

- ti - do,

si me a - par - tas del ca - mi - noes por - que tu

Piano accompaniment for measures 39-42. The right hand continues with rhythmic patterns, while the left hand features sustained chords and a steady bass line.

43

lo

has

que - ri

Piano accompaniment for measures 43-47. The right hand has a more active melodic line with eighth notes, while the left hand maintains a steady bass line with chords.

48

do.

Piano accompaniment for measures 48-52. The right hand features a rhythmic pattern of eighth notes, and the left hand has a steady bass line with chords.